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| Meeting: | **BASEQ Annual General Meeting** |
| Purpose of Meeting: | AGM |
| Date: | 25th October 2020 |
| Venue: | The Royal Mail Hotel, Brisbane Tce, Goodna |
| Attendees: | |  |  | | --- | --- | | **Management Committee** | **General Committee Members** | | President: Paulette Steele | Donna Hourigan | | Vice President: Barry Beattie  Treasurer: Carolyn McCauley  Secretary: Barb Heath  **Association Members**  Ian Lock  Dale Robbins  Lara Dolling  Mark Everson  Loretta Donnelly  Christine Hall | Dorothy Gollner  Shelley Burden  Mike Freeman  Ryan Keepence  Shorty Parsons  Jos Benner  Dillion James  **Others**  Steve Turner  Darren Griffiths | |
| Apologies: | Dean Morgan |
| Distribution: | All |
| Chair: | Paulette Steele |
| Minute Taker: | Barb Heath |

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|  | Open Meeting : 10:55am  Motion to accept Minutes of the previous AGM proposed Paulette Steele, seconded Barbara Heath. Accepted. |
|  | Conflict of interest: Nil |
|  | **President’s Report – Paulette Steele**  The year started off promising. BASEQ had a good committee again with a few new faces having joined it. We had our first West End Festival run by Dillion which was a big success with everyone keen to have another one and which was on the cards to happen in May.  The Christmas Jam with the BASEQ created band The Magnificent Eight was a success again. BASEQ had started to plan for the Youth in Blues project to actually happen in 2020 and we started another jam at the Walrus Club in Toowong. I had expected BASEQ would run a Memphis Blues Challenge again after a gap of a few years to send someone to the International Blues Challenge in Memphis.  Then, it all came to a screaming holt in March with COVID! For a while we thought it’d be just a temporary thing then it started to sink in that this was going to last a while. Like everyone else, BASEQ got into Zoom and had a couple of Zoom meetings.  The Blues Foundation in the US eventually decided to not proceed with their IBC in 2021 however they say it will be back on for 2022 and have even given dates in January 2022 when it will be held. So, let’s hope that BASEQ can run the Memphis Blues Challenge in 2021 to send a solo/duo/band to the IBC for the experience of being in Memphis with world class Blues musicians.  In fact, I hope that the Youth in Blues project and another West End festival can all happen in 2021. It looks like we’re set to start jams again at the Walrus Club as Dillion spoke with Ian Smith this last week and he’s keen to do so once restrictions are gone.  BASEQ has been fortunate recently that it’s been asked to co-host a couple of events. Thanks again to Dillion, there was the BASEQ Blues at the Triffid event which by all accounts was a tremendous success. It’s great to see the Triffid being a big supporter of blues music.  The other blues event BASEQ was asked to co-host with Drive In Concerts Live unfortunately was cancelled as sales for all of the 8 concerts they’d planned had extremely poor sales.  After what seemed like a long, long time, the new BASEQ website finally got finished and now our existing members and new members can easily sign up and pay online. I’ve been noting since the site launched earlier this year, we’ve had a number of people sign up as new members who had previously never been members which is terrific. The other advantage with the website is that Barry has been able to set up in the back end that automatic renewal notices are sent out and also acknowledgment and welcome emails to new and returning members. So, let’s hope that BASEQ can grow the membership base that it had previously.  The website has other capabilities too that need to be further developed, like musician members being able to have their own profile pages so that this way the BASEQ website can become a place for people looking to book bands, for private or corporate functions. Also, there is the gig calendar as well as an internal calendar for the committee to use. So, after all the effort and hours Barry has spent to establish this website, I hope the BASEQ committees in future make full use of it.  One thing I want to particularly mention is the invaluable work Dot and Graeme have made to BASEQ in terms of attending the many festivals over the years and Dot’s wonderful record keeping of stock and monies. I always recognized their efforts, however recently when I was at Mitchell Creek Festival, it really hit home just the input they’ve had and the time they’ve spent not just attending these festivals but the organization they’ve put into them. From the time, I collected everything from Graeme’s place with the impeccable instructions Dot had written out, and then returned everything after the festival, I was super impressed with the way they go about it.  Another person who does a remarkable job of keeping our Facebook page always filled with interesting posts is Shelley. Almost every day, there are new posts on it. It must take you up to a couple of hours of going through Facebook to find all this stuff. So, I certainly hope you can continue to do that for BASEQ for a while longer.  As I leave the BASEQ committee as President for a second time, I want to thank everyone I’ve worked with on it. I’m not going to name you all now however I hope along the way, I’ve said thank you to everyone of you at some point. If I lived in Brisbane, I may have continued for another year however living in Maleny and with my busy volunteering schedule there, it’s just not possible.  I will say though that it’s really great to see some younger people in the committee now who show a lot of promise for BASEQ’s future and I’m more than happy to leave it in their capable hands. So, that’s you Ryan, Dillion and John Oh. I think a cross-section of ages is a good thing, as well as having musicians and non-musicians, because it lends itself to different ideas being brought up.  As I step down, I want to say that I’m not leaving BASEQ altogether and I can certainly be called on as a volunteer for Blues on Broadbeach, Mitchell Creek Festival etc. Also, now that I have gotten my first grant through, I can always be called on to write grant applications for BASEQ and if I see something at sometime that I think BASEQ should go for, I’ll be in touch.  I am keen to get some more blues music happening in Maleny so I’ll definitely be in touch for that purpose too.  **Vice-President’s Report – Barry Beattie**  Barry expressed thanks to members for their support of BASEQ and acknowledged the community spirit of the Association and its members.  He is working on an honor roll of those who have served the Association by joining the Committee.  He acknowledged Dillion’s hard work in organizing and staging The West End Blues Festival – a very popular event with musicians, fans and with the West End Community. He reminded members of the need to continue to progress work on the Youth in Blues project which Mike, John Oh, Ryan and Jos had begun work on. Dillion came on board as the Coordinator and the sub-committee were making great strides getting it started when Covid-19 closed everything down, but we need to commit to efforts to get the project up and running.  Barry spoke about the new website. It is more user friendly than our previous site and we now need to promote it to artists who have the facility to add their own pages/profiles to the site. The Association has transitioned from paper membership forms and can now store membership data and automate renewal processes. We need to use the website and our social media pages to promote and seek new ideas and to make at least some of those ideas a reality. Barry said that we also need people to write articles for the website. His ideal is a new article daily!  **Dillion** responded by thanking Paulette and the BASEQ Committee to help pull off great ideas such as the West End Blues and expressed his pleasure at being part of BASEQ.  The meeting expressed their thanks to Paulette and Barry for their contributions to the Association. |
|  | **Treasurers Report: Carolyn McCauley**  Balance sheet as at June 30, 2019 $23,926.21  Balance of account at June 20, 2020 $20,612.87  Receipt of the statement of income and expenditure and assets and liabilities of the association for the last financial year were presented to the meeting and are attached to these minutes.  Treasurer noted that the consequences of Covid-19 – the closure of live music and venues which was devastating for artists, associated professionals and venue operators had resulted in a loss in income for the Association. Despite this the Association had received several new applications for membership. BASEQ extended all current memberships for 6 months and the current membership is 176.  Receipt of the Auditor’s Report for the last financial year was presented to the meeting and is attached to these minutes. Financial statements for 1919/20 are attached to these minutes.  Motion to accept statement of income and expenditure and Auditor’s report proposed Shelley Burden, seconded by Mike Freeman. Accepted. |
|  | **2019-20 COMMITTEE DISSOLVED**. Dale Robbins assumed the Chair for the election of the New Committee. After establishing that a quorum was present, Dale called for nominations.  **Nominations for President:**  **No written nominations received. Nomination from the floor:**  Barry Beattie proposed by Ryan Keepence and seconded by Dale Robbins. Accepted.  As there were no other nominations Barry was confirmed as President.  Barry stated that he was prepared to take the position for 1 year only.  **Nominations for Vice President:**  Ryan Keepence proposed by Barry Beattie and seconded by Barb Heath. Accepted.  As there were no other nominations Ryan was confirmed as Vice-President.  **Nomination for Treasurer:**  **No written nominations received.**  A call for nominations from the floor was unsuccessful. The outgoing treasurer did not wish to continue in the position. The Chair proposed that the new committee would have to fill this position. Meeting agreed.  **Nomination for Secretary:**  **No written nominations received. The outgoing secretary indicated that she was prepared to continue in the role for 1 more year.**  Barb Heath proposed by Dot Gollner and seconded by Paulette Steele. Accepted. As there were no other nominations Barb was confirmed as Secretary.  **Nominations for General Committee:**  Donna Hourigan proposed by Barb Heath and seconded by Dot Gollner. Accepted and confirmed.  Shorty Parsons proposed by Barb Heath and seconded by Dot Gollner. Accepted and confirmed.  Shelley Burden proposed by Loretta Donnelly and seconded by Dot Gollner. Accepted and confirmed.  Jos Benner proposed by Barb Heath and seconded by Dot Gollner. Accepted and confirmed.  Lara Dolling proposed by Jos Benner and seconded by Barb Heath. Accepted and confirmed.  Dillion James proposed by Mike Freeman and seconded by Barry Beattie. Accepted and confirmed.  Dillion advised the meeting that because of work commitments he would not be able to attend most committee meetings, but he will continue to work with the committee to actively promote BASEQ by staging and co-hosting with BASEQ events such as the successful West End Blues Festival  **Nomination from the floor for the General Committee:**  Mark Everson proposed by Mike Freeman and seconded by Barry Beattie. Accepted and confirmed.  Declaration from the Chair that all positions filled. The newly elected President took the chair.  The meeting called for interest from volunteers to assist the Committee at our events. The following members expressed interest:  Ian Lock, Christine Hall, Paulette Steele, Dot Gollner and Loretta Donnelly.  The meeting expressed thanks to Dale for his contribution to the AGM and for his competent management of this section of the meeting. He has agreed to assist in this role at the 1920-21 AGM. |
|  | **Appointment of Auditor for 2019-20**. The current auditor will be unavailable in 2021. The Management Committee will look for another auditor. |
|  | **New Treasurer**: The new Committee will look for a suitable person to fill this position ASAP |
|  | **General Business:**   * A short discussion was held about the format of future Committee meetings. Some members were in favor of more meetings held on online platforms. It was suggested that it is possible to hold a meeting which allowed members to attend either in person or online. * Shelley will continue with the FB page and gig guide, Lara and Jos will do a mail chimp newsletter and will do the email gig guide using it too. They will collaborate with Shelley to get our information up to date and possibly to email more frequently. * It was agreed that a meeting of the new committee would be held before the end of the year – committee members will be advised once a suitable date is found. |
| 9. | Meeting Close: 11:35am |
| 10. | Next meeting for the BASEQ Committee TBA |

**EVENTS TIMELINE**

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| **MONTH** | **DATE** | **EVENT** | **Host band/s** |
| **NOVEMBER** | 29 | BASEQ Christmas Party | Shakes Fear & the Skeleton Gang  BB Factory  Minnie Marks |
| **JANUARY** | 31 | Committee Meeting  RM jam |  |
| **FEBRUARY** | 28 | Committee Meeting  RM jam |  |





